

## *Affective Meditation And The Invention Of Medieval Compassion*







### **Affective Meditation And The Invention**

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### **Affective Meditation and the Invention of Medieval ...**

Affective Meditation And The Invention Of Medieval Compassion (The Middle Ages Series) Sarah McNamer locates women as agents in the creation of the earliest and most influential texts in the genre, from John of FEcamp's Libellus to the Meditationes Vitae Christi, thus challenging current paradigms that cast the compassionate affective mode as...

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PART I. THE ORIGINS OF AN AFFECTIVE MODE 1. Compassion and the Making of a True Sponsa Christi 2. The Genealogy of a Genre 3. Franciscan Meditation Reconsidered. PART II. PERFORMING COMPASSION IN LATE MEDIEVAL ENGLAND 4. Feeling Like a Woman 5. Marian Lament and the Rise of a Vernacular Ethics 6. Kyndenesse and Resistance in the Middle English Passion Lyric. Notes

### **Table of Contents: Affective Meditation and the Invention ...**

Affective Meditation and the Invention of Medieval Compassion, forcefully argued and gracefully written, seeks not only to describe the character of this literature (and the practices it involves) but also to give a historical account, as the title promises, of its "invention."

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While affective meditation is a marginal practice, Cooper's books and teachings, and the creative approach to Christian meditative practice that she encouraged, was acknowledged as making an important contribution to the New Age era and movement, characterized by a personal and individualist exploration of various meditative and contemplative traditions outside the boundaries and purview of formal doctrine and religious organizations, including those originating in Christianity, Hinduism ...

### **Affective Meditation - Wikipedia**

Get this from a library! Affective meditation and the invention of medieval compassion. [Sarah McNamer] -- This book offers a new history of a major medieval genre, affective meditations on the Passion. It argues that women were instrumental in the creation of this genre, and it illuminates how these ...

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**Affective meditation and the invention of medieval ...**

Affective piety. It was a major influence on many varieties of devotional literature in late-medieval Europe, both in Latin and in the vernaculars. This practice of prayer, reading, and meditation was often cultivated through concentration on vivid images of scenes from the Bible, Saints' Lives, and other religious material.

**Affective piety - Wikipedia**

It is 1936 and A. E. Housman is being ferried across the river Styx, glad to be dead at last. His memories are dramatically alive. The river that flows through Tom Stoppard's *The Invention of Love* connects Hades with the Oxford of Housman's youth: High Victorian morality is under siege from the Aesthetic movement, and an Irish student called Wilde is preparing to burst onto the London scene.

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